MONUMENTA NIPPONICA

STUDIES IN JAPANESE CULTURE

VOLUME 64 NUMBERS 1–2

2009

INDEX

PUBLISHED BY

SOPHIA UNIVERSITY, TOKYO

The Lamp-Oil Merchants of Iwashimizu Shrine: Transregional Commerce in Medieval Japan — SUZANNE GAY — 1

One Classic and Two Classical Traditions: The Recovery and Transmission of a Lost Edition of the *Analects* — BENJAMIN A. ELMAN — 53

Clerical Demographics in the Edo-Meiji Transition: Shingon and Tōzanha Shugendō in Western Sagami — BARBARA AMBROS — 83

Narrative Realism and the Modern Storyteller: Rereading Yanagita Kunio's *Tōno Monogatari* — MELEK ORTABASI — 127

Before the First Buddha: Medieval Japanese Cosmogony and the Quest for the Primeval Kami — FABIO RAMBELLI — 235

Predators, Protectors, and Purveyors: Pirates and Commerce in Late Medieval Japan — PETER D. SHAPINSKY — 273

Fragments of Friendship: Matsuo Taseko and the Hirata Family — ANNE WALTHALL — 315

Demographic Estimates and the Issue of Staple Food in Early Japan — CHARLOTTE VON VERSCHUER — 337

The Latter Days of the *Genji* — REBEKAH CLEMENTS AND PETER KORNICKI — 363

BOOK REVIEWS

Traces in the Way: Michi and the Writings of Komparu Zenchiku. By Noel J. Pinnington. — SUSAN BLAKELEY KLEIN — 167

Faith and Power in Japanese Buddhist Art, 1600–2005. By Patricia J. Graham. — SAMUEL MORSE — 170

Sacred Mathematics: Japanese Temple Geometry. By Fukagawa Hidetoshi and Tony Rothman. — NOEL J. PINNINGTON — 174

The Patriarch of Dutch Learning Shizuki Tadao (1760–1806). Volume 9 of *Journal of the Japan-Netherlands Institute*. Edited by W. J. Boot. — ANN JANNETTA — 177

When Tengu Talk: Hirata Atsutane's Ethnography of the Other World. By Wilburn Hansen. — ANNE WALTHALL — 180

The Vaccinators: Smallpox, Medical Knowledge, and the 'Opening' of Japan. By Ann Jannetta. — SUSAN L. BURNS — 183

The Last Samurai: The Life and Battles of Saigō Takamori. By Mark Ravina. — CONSTANTINE VAPORIS — 185

Concealment of Politics, Politics of Concealment: The Production of "Literature" in Meiji Japan. By Atsuko Ueda. INDRA LEVY 189

An Age of Melodrama: Family, Gender, and Social Hierarchy in the Turn-of-the-Century Japanese Novel. By Ken K. Ito. MICHAEL K. BOURDAGHS 192

The Bluestockings of Japan: New Woman Essays and Fiction from Seitō, 1911–16. By Jan Bardsley. REIKO ABE AUESTAD 195

Hermann Roesler: Dokumente zu seinem Leben und Werk. Edited and with an introduction by Anna Bartels-Ishikawa. SVEN SAALER 198

A Life Adrift: Soeda Azembō, Popular Song, and Modern Mass Culture in Japan. By Michael Lewis. GERALD GROEMER 201

Prophet Motive: Deguchi Onisaburō, Oomoto, and the Rise of New Religions in Imperial Japan. By Nancy K. Stalker. BIRGIT STAEMMLER 204

Japan and the League of Nations: Empire and World Order, 1914–1938. By Thomas W. Burkman. SUSAN TOWNSEND 207

Certain Victory: Images of World War II in the Japanese Media. By David C. Earhart. BARAK KUSHNER 210

The Tokyo War Crimes Trial: The Pursuit of Justice in the Wake of World War II. By Yuma Totani. FRANZISKA SERAPHIM 213

The Cinema of Naruse Mikio: Women and Japanese Modernity. By Catherine Russell. RACHAEL HUTCHINSON 216

The Japanization of Modernity: Murakami Haruki between Japan and the United States. By Rebecca Suter. IRMELA HIJIYA-KIRSCHNEREIT 219

Alles nur Theater? Gender und Ethnizität bei der japankoreanischen Autorin Yū Miri. By Kristina Iwata-Weickgenannt. MATTHEW KÖNIGSBERG 223

Uneasy Warriors: Gender, Memory, and Popular Culture in the Japanese Army. By Sabine Frühstück. SHARALYN ORBAUGH 226

The Four Great Temples: Buddhist Archaeology, Architecture, and Icons of Seventh-Century Japan. By Donald F. McCallum.

Nagaoka: Japan's Forgotten Capital. By Ellen Van Goethem. WALTER EDWARDS 373

Across the Perilous Sea: Japanese Trade with China and Korea from the Seventh to the Sixteenth Centuries. By Charlotte von Verschuer. Translated by Kristen Lee Hunter. BRUCE L. BATTEN 378

A Handbook to Classical Japanese. By John Timothy Wixted. ALDO TOLLINI 380

Preachers, Poets, Women, and the Way: Izumi Shikibu and the Buddhist Literature of Medieval Japan. By R. Keller Kimbrough. MARGARET H. CHILDS 381

Eccentric Spaces, Hidden Histories: Narrative, Ritual, and Royal Authority from The Chronicles of Japan *to* The Tale of the Heike. By David T. Bialock. MICHAEL WATSON 384

Ambiguous Bodies: Reading the Grotesque in Japanese Setsuwa Tales. By Michelle Osterfeld Li. RAJYASHREE PANDEY 387

Zeami: Performance Notes. Translated by Tom Hare. ERIC C. RATH 390

Visioning Eternity: Aesthetics, Politics, and History in the Early Modern Noh Theater. By Thomas D. Looser. NOEL JOHN PINNINGTON 393

Tour of Duty: Samurai, Military Service in Edo, and the Culture of Early Modern Japan. By Constantine Nomikos Vaporis. ANNA BEERENS 397

Moderne japanische Literatur in deutscher Übersetzung: Eine Bibliographie der Jahre 1868–2008. Edited by Jürgen Stalph, Christoph Petermann, and Matthias Wittig.
Japanische Literatur im Spiegel deutscher Rezensionen. Edited by Junko Ando, Irmela Hijiya-Kirschnereit, and Matthias Hoop. HILARIA GÖSSMANN 400

Pandemonium and Parade: Japanese Monsters and the Culture of Yōkai. By Michael Dylan Foster. SATOKO SHIMAZAKI 405

Crossing Empire's Edge: Foreign Ministry Police and Japanese Expansionism in Northeast Asia. By Erik Esselstrom. SELCUK ESENBEL 408

When Our Eyes No Longer See: Realism, Science, and Ecology in Japanese Literary Modernism. By Gregory Golley. MARK WILLIAMS 412

Reading Food in Modern Japanese Literature. By Tomoko Aoyama. IRMELA HIJIYA-KIRSCHNEREIT 415

Murder Most Modern: Detective Fiction and Japanese Culture. By Sari Kawana.
Purloined Letters: Cultural Borrowing and Japanese Crime Literature, 1868–1937. By Mark Silver. EVELYN SCHULZ 418

Overcoming Modernity: Cultural Identity in Wartime Japan.
Edited and translated by Richard F. Calichman. CHRISTIAN UHL 424

Uchida Hyakken: A Critique of Modernity and Militarism in Prewar Japan.
By Rachel DiNitto. ALISA FREEDMAN 428

Managing Women: Disciplining Labor in Modern Japan.
By Elyssa Faison. SALLY HASTINGS 431

Japanese Fiction of the Allied Occupation: Vision, Embodiment, Identity. By Sharalyn Orbaugh. EVE ZIMMERMAN 434

Ausgekochtes Wunderland: Japanische Literatur lesen.
By Irmela Hijiya-Kirschnereit. KRISTINA IWATA-WEICKGENANNT 436

Writing Okinawa: Narrative Acts of Identity and Resistance. By Davinder L. Bhowmik. MICHAEL MOLASKY 439

War Memory, Nationalism and Education in Postwar Japan: The Japanese History Textbook Controversy and Ienaga Saburo's Court Challenges.
By Yoshiko Nozaki. KRISTINE DENNEHY 442

Japanese Visual Culture: Explorations in the World of Manga and Anime. Edited by
Mark W. MacWilliams. LYNNE K. MIYAKE 445